

Last of Wood Engravers Shows His Master Work

Shenley Cole, wood engraver, whose rendering of old masters in his favorite medium, was for some time a feature of the Century Magazine, is just now enjoying the distinction of an exhibition of his prints at the gallery of George J. Deyer, No. 445 Fifth Avenue.

"The Last Master," the original of which is in the Dresden Gallery, and which was executed by G. Meiss, has been cut by Mr. Cole, and the print on Japanese paper admirably represents his work.

"The Pearl Necklace," in the Berlin Museum, by J. Vermeer, as cut by Mr. Cole, shows a woman of her age, who wears a dressing gown, and is gazing thoughtfully at her reflection in a small mirror.

The atmosphere is delightfully regalized. An upholstered chair, a jar-diniere and a draped table, with various domestic articles, used as accessories, are introduced. The treatment for the window is admirable.

"The Virgin Mother" (Vermeer), "The Cavalier" (Hans Holbein), "The Virgin of the Rocks" (Leonardo da Vinci's "Mona Lisa" (Louvre, Paris), with her enigmatical smile.

The engraving of the "Taxis Maternitatis," from the Luxembourg, was cut as his contribution on being elected full Academician of the National Academy of Design of New York. The engraving shows a woman, somewhat nebulous as to outline, seated upon a sofa. She is holding one child and kissing another. The style of this master.

The portrait of President Woodrow Wilson, as painted by S. Seymour Thomas, and which is now at the White House, has also been engraved by Mr. Cole. It shows President Wilson in a reflective mood, with a studious expression, admirably typifying the man with tremendous care.

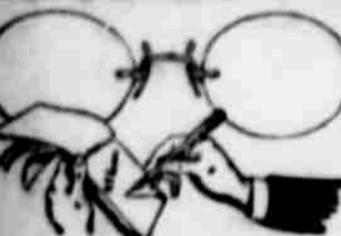
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White Slave Case on Trial.

An indictment charging him with selling Lena Silverstein to a policeman for \$10, Joseph Hunter of No. 49 St. Peter's Place, was presented for trial yesterday before Judge Harry E. Lewis and a jury in the County Court in Brooklyn. Hunter was arrested as a white slaver by members of the Vice Squad.



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M'CALL AND WALSH WIN.

Head Republicans and Democratic Tickets at Bay State Primary.

BOSTON, Sept. 22.—A revision of the complete vote of the State in yesterday's joint primaries, made to-day, somewhat increased the plurality of the nominees. Gov. McCall was reominated for third term by the Republicans and George Congdon McCall was chosen as his Republican opponent. The total vote was as follows: Republicans, Samuel W. McCall, Worcester, 65,021; George D. Conroy, Boston, 44,444; Eugene N. Foss, Boston, 10,304; Democratic, David L. Walsh, Clinton, 74,495; Frederick S. Detrick, Cambridge, 3,470.

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and for books. The half-ton and the dust are swept away the wood engraving, and Timothy Cole is perhaps the one unique surviving artist in this field. An exhibition of his work takes on, therefore, more than a passing interest.

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which is in the Dresden Gallery, and which was executed by G. Meiss, has been cut by Mr. Cole, and the print on Japanese paper admirably represents his work.

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